

CHARLES CLAPSHAW - ARTIST CURRICULUM VITAE JULY 2024

New Zealand born painter and autistic Charles Clapshaw has been connecting creativity with technology for 25 years – from CD-ROMS, building a global Digital Arts Network during web 1&2, time as an augmented artist at Apple, full time painting since 2011 and now as an evangelist for art technologies.

He has exhibited worldwide, recently at the Royal Prince Alfred Hospital in Sydney as well as Circular Quay for the augmented drone show during Elevate 2022, The Other Art Fair 2021, the 2020 Biennale of Sydney, the Centre Pompidou in Paris (2019), Improper Walls in Vienna (2017), The Edinburgh festival, and has murals in Mumbai, Angkor Wat, Bangkok and Bondi Beach.

[instagram.com/charlesclapshaw](https://www.instagram.com/charlesclapshaw)

www.charlesclapshaw.com

EXHIBITION LIST

Selected Solo/Collaborative Exhibitions

2022: General Augmented Mischievousness. Artist in Residence for March Arts at the Royal Prince Alfred Hospital, Sydney Australia
2022: Augmented Reality Artist at ELEVATE, an augmented drone extravaganza at Circular Quay, Sydney Harbour, Australia Jan 1 -4
2021: Futures of Art (@The Other Art Fair), The Cutting, Barangaroo, Sydney, Australia
2021: Reality?. Augmented Reality and Painting exhibition at Bondi Beach, Sydney, Australia
2019: Virtual unReality. Verona Gallery, Oxford St, Sydney, Australia
2018: La Piadin(AR). Bondi Beach, Sydney, Australia
2018: ARtour. Travelling AR tour in Australia and New Zealand
2018: To Infinity and Beyond (collaborative show with Ali Nasser), The Coven, Sydney, Australia
2016: Magic, Art, Mixology. Metis Gallery, Bali, Indonesia
2015: Visions. Live painting at Central World forecourt, Bangkok, Thailand
2015: Wilga St. Bondi Beach, Sydney, Australia
2013: 40 x 40. SMP Gallery, Manila, The Philippines
2013: Hope. Tortuga Studios, St Peters, Sydney, Australia
2001: Wish. Tuatara Gallery, Ponsonby, Auckland, NZ

Selected Group Exhibitions

2021: Art Fresco, Curated and Produced by Charles Clapshaw with Alex Seton and Robert Fielding, International Towers, Barangaroo, Sydney, Australia
2020: National Australia Aboriginal and Torres Strait Island Art Awards. MAGNT, Darwin, Australia (AR with all finalists)
2020: The 22nd Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia (AR with Mr Williams and Mimili Maku Arts)
2019: Japan Supernatural. Art Gallery of New South Wales, Sydney, Australia (AR with Kentaro Yoshida)
2019: Cosmopolis 2. Centre Pompidou, Paris, France (AR with Tricky Walsh and Lisa Reihana)
2019: The Other Art Fair. Melbourne, Australia
2019: Auckland Art Fair. Auckland, NZ (AR with Lisa Reihana)
2018: The Other Art Fair. Melbourne, Australia
2018: 100 Pieces, LA, USA
2017: The Other Art Fair. Sydney, Australia
2017: Tiny ART. Vienna, Austria
2016: Hands Across the Water. Sydney Town hall, Sydney, Australia
2016: Edinburgh Festival. Edinburgh, Scotland, UK
2016: Correspond. Rye, Halifax, UK
2016: Art for Lifehouse. RPA, Sydney, Australia
1998: Light Labyrinth. Auckland, New Zealand

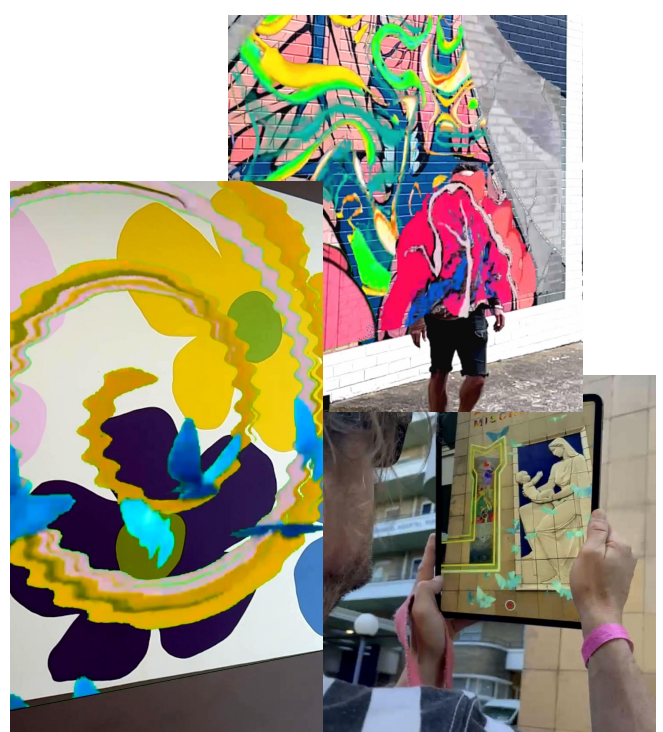
EDUCATION

1992 - 1994 Auckland University <Philo, CompSci> (NZ)
2012 - 2013 Omnicom University Senior Leadership Program, Babson College (MA, USA)
2013 - 2016 Turps Painting Correspondence Course (London, UK)
2016 - 2023 Misc AR, Swift, Unity, Python, TouchDesigner, Webflow, ML, Motion and 3D courses (online)

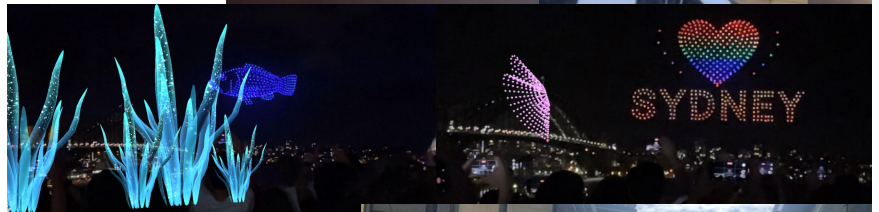
EXAMPLES OF PREVIOUS WORK

by Charles Clapshaw 2019 - 2022

Artist in Residence, Royal Prince Alfred Hospital
Camperdown, March, 2022
'GENERAL AUGMENTED MISCHIEVOUSNESS'



ELEVATE 22, AR Artist and Creator
Circular Quay, Sydney, Jan 1 - 5, 2022
'ELEVATE AR SKYSHOW'



ARt Fresco, Curator and AR Artist,
International Towers 1 & 2, Barangaroo, October 2021 - January 2022
ARt FRESKO



AR Artist, NIRIN, The 22nd Biennale Of Sydney,
AGNSW, Sydney, February, 2020
'KULILAYA MUNU NINTIRIWA (LISTEN AND LEARN)'



AR Artist, Cosmopolis 2, Centre Pompidou,
Paris, October, 2019
'COSMOPOLIS 2'

